

LORD OF THE LOST

OPVS NOIR Vol. 3

Release Date: April 10, 2026

The Grand Finale – LORD OF THE LOST Complete Their OPVS NOIR Trilogy!

LORD OF THE LOST bring their ambitious album trilogy to a brilliant finale with **OPVS NOIR Vol. 3**. A direct continuation of **OPVS NOIR Vol. 1** and **Vol. 2**, which were both unveiled in 2025, it releases on April 10, 2026 and gloriously expands on the genre-defying band's opus. The most out of the box of the three, the third and final part of their latest journey has the six-piece end this chapter of their career on a fulminant high note, intertwining heavy guitars and dark electronica with compassionate messages and cinematic orchestrals.

Another 11 enchanting songs extend the Hamburg-based band's colorful repertoire. Following the captivating **BLOOD & GLITTER**, which brought them to the grand final of the Eurovision Song Contest 2023 and a #1 chart entry in their native Germany to go along with it, **LORD OF THE LOST** once again demonstrate their unmatched diversity. Initiated by beautiful cello melodies, *"Kill The Lights"* is an overture like no other, setting a dark mood, but also unafraid to switch it up to make room for catchy and reassuring *"I'm A Diamond"* featuring Alea, frontman of German medieval metal torchbearers **SALTATIO MORTIS**. *"My Funeral"*, despite the name, picks up the positive message, expanding the near-gothic soundscapes while sprinkling in tongue-in-cheek lyrics, promoting black as a happy color – wear pink to their funeral! Stomping *"I Hate People"* invites horror punk icon **WEDNESDAY 13** to an industrial duet about equality, after which gentle *"The Shadows Within"* hits twice as hard with its symphonic arrangement. Next, Chris Harms and parting **KISSIN' DYNAMITE** frontman Hannes Braun deliver the bombastic *"La Vie Est Hell"* (based on Charles Baudelaire's influential book of poetry, *"Les Fleurs du mal"*) partly in French language, before going back to *"Square One"*. *"When Did The Love Break?"* is a heartfelt song of lost love – the addition of whimsical vocals by Ambre Vourvahis of **XANDRIA** drives the emotions of this universal topic right home. After *"Your Love Is Colder Than Death"*, **LORD OF THE LOST** team up with Damien Edwards of British glam rock band **CATS IN SPACE** for the captivating duet *"Take Me Far Away"*, before the album closes with a ballad, *"The Days Of Our Lives"* – the sweeping track simultaneously being the closest **LORD OF THE LOST** have ever been to a cinematic soundtrack. The happy ending is skipped, almost making it sound like a goodbye...

OPVS NOIR Vol. 3 continues to walk **LORD OF THE LOST**'s unpredictable journey without settling for the familiar. Rounding off an impressive trilogy, this record takes you by the hand and guides you along your darkest paths.

OPVS NOIR Vol. 3: the trilogy is finally concluded.